Tennessee Whiskey

Count: 64 **Wall:** 2 **Level:** Intermediate
Choreographer: Rob Fowler (ES) - October 2025
Music: Sippin' Tennessee Whiskey - Cowboys and Indie

(1 Restart & 1 Bridge)

Intro: 24 counts (approx. 11s)
Music available on: danztunz.com and all major music platforms

S1: Side Rock, Recover, Cross Shuffle, ¼ R back L, Side R, Cross Shuffle

1,2	Rock R out to R side, recover weight on L
3&4	Cross step R over L, step L to L side (&), cross step R over L
5,6	Make ¼ turn R stepping back on L, step R to R side [3:00]
7&8	Cross step L over R, step R to R side (&), cross step L over R

S2: Side R, Hold, Ball Side, Touch, L Rolling Grapevine with Brush

1,2	Step R to R side, hold
&3,4	Step ball of L next to R (&), step R to R side, touch L next to R (& clap)
5,6	Make ¼ turn L stepping forward on L, make ½ turn L stepping back on R
7,8	Make ¼ turn L stepping L to L side, brush R beside L [3:00]

S3: R Shuffle Fwd, Rock Fwd, Recover, Step L, Rock Fwd, Recover, R Coaster

1&2	Step forward on R, step L next to R (&), step forward on R
3,4	Rock forward on L, recover weight on R
&5,6	Step ball of L next to R (&), rock forward on R, recover weight on L
7&8	Step back on R, step L next to R (&), step forward on R [3:00]

S4: Step Fwd L, Pivot ¾ R, L Chasse, Rock Back, Recover, R Kick Ball Cross

1,2	Step forward on L, make ¾ turn R (weight on R) [12:00]
3&4	Step L to L side, step R next to L (&), step L to L side
5,6	Rock back on R, recover weight on L
7&8	Kick R to R diagonal, step ball of R next to L (&), cross step L over R

****BRIDGE: See note below about adding BRIDGE here in WALL 6 facing 6 o'clock**

S5: Switch Steps With ½ Pivot Turn L

1&2&	Point R to R side, step R next to L (&), point L to L side, step L next to R (&)
3&4&	Touch R heel forward, step R next to L (&), touch L heel forward, step L next to R (&)
5&6&	Touch R next to L, step slightly back on R (&), touch L heel forward, step L next to R (&)
7,8	Step forward on R, make ½ turn L (weight forward on L) [6:00]

S6: R Dorothy, L Dorothy, Step Fwd R, Pivot ¼ L, Step Fwd R, Pivot ¼ L

1,2&	Step R forward slightly to R diagonal, lock L behind R, step R forward (&)
3,4&	Step L forward slightly to L diagonal, lock R behind L, step L forward (&)

***RESTART: See note below about RESTART here from S5 in WALL 3 facing 6 o'clock**

5,6	Step forward on R, make ¼ turn L (weight on L)
7,8	Step forward on R, make ¼ turn L (weight on L) [12:00]

S7: Cross R, Hold, Side L, R Heel, Hold, Step R, Cross L, Side R, L Behind-Side-Cross

1,2	Cross step R over L, hold
&3,4	Step L to L side (&), touch R heel to R diagonal, hold
&5,6	Step R next to L (&), cross step L over R, step R to R side

7&8	Step L behind R, step R to R side (&), cross step L over R [12:00]

S8: Side Rock, Recover, Cross Shuffle, Hinge ½ Turn R, Cross Shuffle

1,2	Rock R out to R side, recover weight on L
3&4	Cross step R over L, step L to L side (&), cross step R over L
5,6	Make ¼ turn R stepping back on L, make ¼ turn R stepping R to R side [6:00]
7&8	Cross step L over R, step R to R side (&), cross step L over R

Start Over

***RESTART: During WALL 3 the music goes quieter during a short instrumental section. Keep dancing up to and including count 4& of section 6 (R Dorothy, L Dorothy), then RESTART the dance FROM SECTION 5 (switch steps) facing 6 o'clock.**

****BRIDGE: During WALL 6 dance up to and including count 8 of section 4 (R Kick Ball Cross) then ADD the following 4-count bridge (2 more R Kick Ball Crosses) facing 6 o'clock:**
R Kick Ball Cross x2

1&2	Kick R to R diagonal, step ball of R next to L (&), cross step L over R
3&4	Kick R to R diagonal, step ball of R next to L (&), cross step L over R

Then carry on with the dance as normal from section 5.

ENDING: The music ends during Wall 7 at the end of section 4 (R Kick Ball Cross); just slide R to R side for the big finish!
